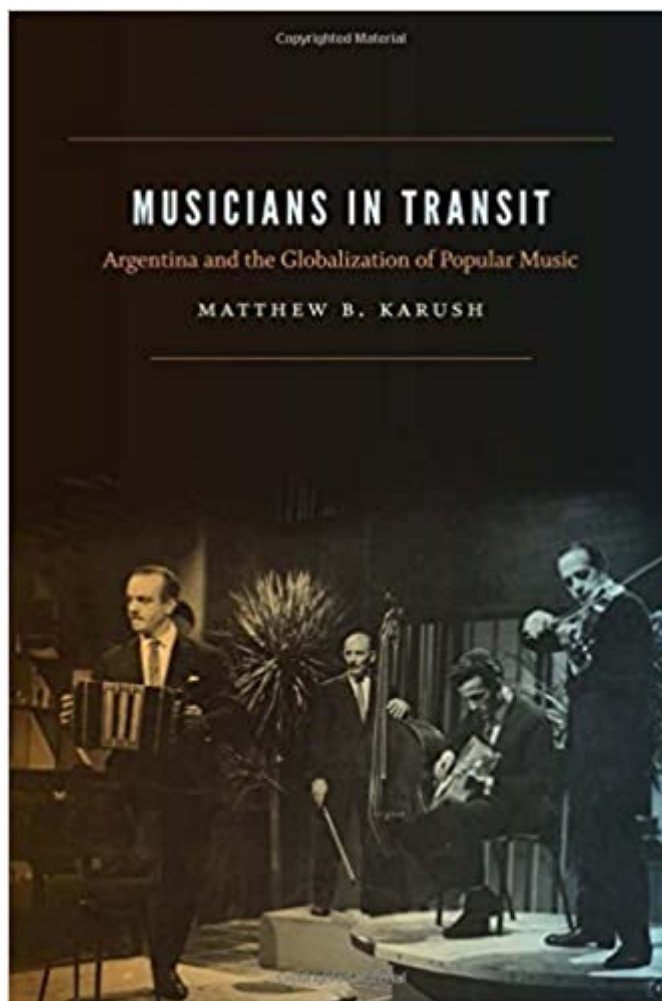


The book was found

Musicians In Transit: Argentina And The Globalization Of Popular Music



Synopsis

In *Musicians in Transit* Matthew B. Karush examines the transnational careers of seven of the most influential Argentine musicians of the twentieth century: Afro-Argentine swing guitarist Oscar Alemán, jazz saxophonist Gato Barbieri, composer Lalo Schifrin, tango innovator Astor Piazzolla, balada singer Sandro, folksinger Mercedes Sosa, and rock musician Gustavo Santaolalla. As active participants in the globalized music business, these artists interacted with musicians and audiences in the United States, Europe, and Latin America and contended with genre distinctions, marketing conventions, and ethnic stereotypes. By responding creatively to these constraints, they made innovative music that provided Argentines with new ways of understanding their nation's place in the world. Eventually, these musicians produced expressions of Latin identity that reverberated beyond Argentina, including a novel form of pop ballad; an anti-imperialist, revolutionary folk genre; and a style of rock built on a pastiche of Latin American and global genres. A website with links to recordings by each musician accompanies the book.

Book Information

Paperback: 280 pages

Publisher: Duke University Press Books (January 3, 2017)

Language: English

ISBN-10: 0822362368

ISBN-13: 978-0822362364

Product Dimensions: 0.8 x 6 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,336,322 in Books (See Top 100 in Books) #90 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Salsa #148 in Books > History > Americas > South America > Argentina #4327 in Books > Arts & Photography > Music > History & Criticism

Customer Reviews

"From an exploration of early jazz in the 1920s to contemporary rock en español, Matthew B. Karush maps out the shifting topography of Argentine musicianship as no one has before. *Musicians in Transit* expertly traverses the racial politics and cosmopolitan yearnings that characterized musicians' efforts to define themselves in relationship with the world beyond Argentina. Karush reveals the individual footpaths and transnational bridges essential for decoding

the relationship between music, capital, and nation." (Eric Zolov, author of *Refried Elvis: The Rise of the Mexican Counterculture*)"Matthew B. Karush presents a rich and compelling analysis of these major artists, revealing the importance of international influences on their music while highlighting their role in shaping musical trends across the globe. In the process, Karush provides a fascinating panorama of Argentine popular music." (Bryan McCann, author of *Hello, Hello Brazil: Popular Music in the Making of Modern Brazil*)"Thanks to his command of cultural, social, and historical contexts and deftness in illuminating and interpreting the dialectic between musicians and the forces of transnationalism and globalization, [Karush] succeeds in presenting a nuanced, sweeping view of Argentinian music history that also reads as an engaging narrative. . . . Highly recommended." (G. R. Innes Choice 2017-07-01)

Matthew B. Karush is Professor of History at George Mason University. He is the author of *Culture of Class: Radio and Cinema in the Making of a Divided Argentina, 1920â1946* and coeditor of *The New Cultural History of Peronism: Power and Identity in Mid-Twentieth-Century Argentina*, both also published by Duke University Press.

[Download to continue reading...](#)

Musicians in Transit: Argentina and the Globalization of Popular Music
Argentina: Where To Go, What To See - A Argentina Travel Guide (Argentina, Buenos Aires, CÃrdoba, Rosario, Mendoza, San Miguel de TucumÃ¡n, La Plata Book 1)
Argentina: Where To Go, What To See - A Argentina Travel Guide (Argentina, Buenos Aires, CÃrdoba, Rosario, Mendoza, San Miguel de TucumÃ¡n, La Plata)
(Volume 1)
The Ultimate Argentina Cookbook - Cooking Argentina Food the Easy Way: Over 25 Delicious Argentina Recipes
Human Transit: How Clearer Thinking about Public Transit Can Enrich Our Communities and Our Lives
The New Transit Town: Best Practices In Transit-Oriented Development
Blank Sheet Music: Music Manuscript Paper / Staff Paper / Musicians Notebook [Book Bound (Perfect Binding) * 12 Stave * 100 pages * Large * Music Panda] (Composition Books - Music Manuscript Paper)
Blank Music Notebook 8.5"x11": Blue Piano Keys Cover | Music Sheets | Music Manuscript | Staff Paper | 12 Staves Per Page 5 lines | Musicians Notebook ... Version (Music Composition Books)
(Volume 13)
Blank Sheet Music - 12 Staves: Music Staff Paper / Sheet Music Book / Music Sheet Notes/ Musicians Notebook - Vintage / Aged Cover (Volume 2)
Remaking New York: Primitive Globalization and the Politics of Urban Community, Vol. 12 (Globalization and Community)
Globalization, Culture, and Branding: How to Leverage Cultural Equity for Building Iconic Brands in the Era of Globalization
Brazilian Popular Music and Globalization
Lonely Planet Argentina: Uruguay & Paraguay (Lonely Planet Argentina, Uruguay and Paraguay)
Music Journal:

Blank Sheet Music, Lyric Diary and Manuscript Paper for Songwriters and Musicians (Gifts for Music Lovers) Music Journal Notebook: Lined/Ruled Paper And Staff, Manuscript Paper For Notes, Lyrics And Music. For Musicians, Music Lovers, Students, Songwriting. Book Notebook Journal 100 Pages 6x9in Blank sheet music: Music manuscript paper / staff paper / perfect-bound notebook for composers, musicians, songwriters, teachers and students - 100 ... splashes cover (Music loverâ™s notebooks) Blank sheet music: Music manuscript paper / staff paper / perfect-bound notebook for composers, musicians, songwriters, teachers and students - 100 ... notes, notes cover (Music loverâ™s notebooks) Harmony and Theory: A Comprehensive Source for All Musicians (Essential Concepts (Musicians Institute).) Blank Sheet Music: Music Manuscript Paper / Staff Paper / Musicians Notebook [Book Bound (Perfect Binding) * 12 Stave * 100 pages * Large * Antique] (Composition Books - Music Manuscript Paper) Blank Sheet Music: Music Manuscript Paper / Staff Paper / Musicians Notebook [Book Bound (Perfect Binding) * 12 Stave * 100 pages * Large * Carnival] (Composition Books - Music Manuscript Paper)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)